



Jahara Phoenix Dance Company

Schedule of Performances and Workshops

Friday, March 28th 6:30pm

Emerge ~ Music and Art Showcase
12Stone Church—Lawrenceville, GA
\$10

Saturday, March 29th 9:00pm

Tribal Carnivale at the Red Light Cafe
553 Amsterdam Ave - Atlanta, GA
\$12

Saturday, April 5th 7:00pm - 9:00pm

Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

Saturday, April 19th 10am - 3pm

Jendayi Presents Oracle - creating "Dynamic Choreography"
2800 Holly Springs Pkwy - Canton GA
www.atlanta-bellydancing.com

Sunday, April 20th 8:00pm

Zuhra's Teacher Showcase
Oracle and Jaki will be representing Delphi Dance & Yoga
Nicola's Restaurant 1602 Lavista Rd - Atlanta, GA 30329
contact Oracle at oracle@delphidance.com for ticket information

Saturday, April 26th 11am—4pm

Delphi Dance & Yoga hosts Sukari for a costuming Workshop
162-D Crogan St - Lawrenceville, GA
770-843-2207

Saturday, May 3rd 7:00pm - 9:00pm

Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

Friday and Saturday, May 23rd—24th 8:00pm

Breaking New Ground: New Dance at the Decatur Arts Festival
Beacon Hill Arts Center Dance Studio Theatre,
410 W. Trinity Place, Decatur.

Saturday, June 7th 7:00pm - 9:00pm

Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

Saturday, June 28th - Sunday, June 29th

ABSFest - Americana Burlesque and Sideshow Festival
Asheville, NC

Oracle will be teaching Dynamic Choreography with performances by Jahara Phoenix



Jahara Phoenix Dance Company

Schedule of Performances and Workshops continued...

Saturday, July 12th 9:00pm
Tribal Carnivale at the Red Light Cafe
553 Amsterdam Ave - Atlanta, GA

Saturday, August 2nd 7:00pm - 9:00pm
Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

Saturday, August 23 10am - 3pm
Jendayi Presents Oracle - working with Props
2800 Holly Springs Pkwy - Canton GA
www.atlanta-bellydancing.com

August 29th to 31st
Find us at DragonCon!!
www.dragoncon.net

Saturday, September 6th 7:00pm - 9:00pm
Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

September 20th to 21st
TribeOriginal
Asheville, NC
www.barakamundi.com/triboriginal/index.htm

Saturday, October 4th 7:00pm - 9:00pm
Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

Saturday, October 18th 9:00pm
Tribal Carnivale at the Red Light Cafe - The Halloween Show!!
553 Amsterdam Ave - Atlanta, GA
\$12

Saturday, October 26th
Jendayi's Student show featuring Oracle and the Jahara Phoenix Dance Company
The Art Place Marietta, GA

Saturday, November 1st 7:00pm - 9:00pm
Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990

Saturday, December 6th 7:00pm - 9:00pm
Messina's Mediterranean Cuisine
4075 Lawrenceville Hwy - Lilburn, GA 30047
770-935-9990



Jahara Phoenix Dance Company

Previous Performances and Workshops

First Saturday of every month
Messina's Mediterranean Cuisine
Lilburn, GA

February 24th, 2008
TribalCon 4
Decatur, GA

January 12th, 2008
Jendayi Presents Oracle - Theatrical Bellydance
Canton, GA

October 29th, 2007
Certification with Carolena Nerricio of FatChanceBellydance
Lawrenceville, GA

October 20th, 2007
Tribal Carnivale at the Red Light Cafe
Atlanta, GA

September 22nd, 2007
Shimmy-a-thon for Cystic Fibrosis
Atlanta, GA

Saturday, September 1st, 2007
Silk Road Track at DragonCon
Atlanta, GA

September 2007
TribeOriginal
Asheville, NC

September 2007
Moonlights and Minarets
Suwannee, GA

July 2007
Americana Burlesque and Sideshow Festival
Asheville, NC

May 5th, 2007
Tribal Carnivale at the Red Light Café, featuring Raquy and the Cavemen
Atlanta, GA

May 2007
Breaking New Ground: New Dance at the Decatur Arts Festival
Decatur, GA

April 2007
Morocco Gala Show
Asheville, NC

February 2007
TribalCon 3
Decatur, GA



Jahara Phoenix Dance Company

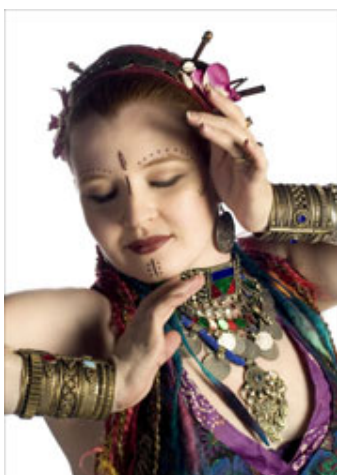
Company Vision



Our goal is to enrich audiences with high quality, family friendly entertainment through the power of dance and the magic of theater. To maintain a company of dancers capable of sustaining a level of technical and artistic standard we continue to grow and learn through classes, seminars, and diligent rehearsals. This in turn creates a company with positive self-esteem, professionalism, and dedication that is obvious while watching Jahara Phoenix on and off the stage

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Company Member Biographies

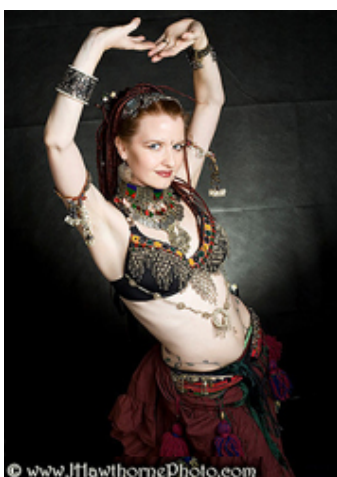


Oracle

Artistic Director

Oracle's passion for life has taken her in many directions: from as far north as Alaska to as far south as Antarctica - from the deserts of Arizona to the lush lands of Georgia. Her path has also included many hats - Model, Computer Animator, Lighting Director, Dancer, and Business Owner.

As Director of "Jahara Phoenix" Oracle has expanded her company vision, understanding the delicate relationship between audience and dancer. Her most valuable distinction is her ability to communicate a special connection and commitment to this beautiful art form through her movement and stage presence. Oracle's ultimate goal is to share her passion for dance by directing a theatrical stage show, introducing the art of bellydance to a greater audience.



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In March 2005 Oracle was honored by the Atlanta bellydance community and again in September 2005 by Hipdrop radio. Both honored Oracle for her love, passion and dedication to the art of bellydancing. That same year, Oracle opened "Delphi Dance & Yoga" - a dance and fitness studio dedicated to the health and wellbeing of women of all stages of life. Her greatest honor though came in October 2006 with the birth of her daughter, Cassandra.

In 2007 Oracle was named Mrs. North Gwinnett County and won the "People's Choice" award at the 2008 Mrs. Georgia pageant. www.delphidance.com/Oracle.htm



Jahara Phoenix Dance Company

Company Member Biographies continued...



Nikki-Jamilah

Principle Dancer

Nikki-Jamilah has been dancing for many years and was a principal member of Atlanta's premiere American Tribal Bellydance troupe, Awalim, before taking a break to raise her family.

Nikki-Jamila's fiery personality and beautiful stage presence will leave you breathless.



Sukari

Principle Dancer

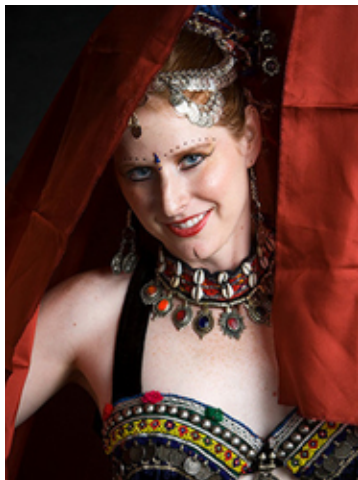
Sukari's fascination with belly dance originated in the rhythms of dear friends drumming around an celebratory fire. Her love for dance itself is rooted in early life training in ballet, jazz, and modern dance to name a few. She was further enticed by studies of Tribal dance with zills in Asheville, NC, leading to arduous self-study, then more formal training in Egyptian dance. Middle Eastern dance ignited a passion culminating in her first belly dance performance to a live drumming ensemble for an audience of 1200. Sukari also indulges in studying, designing, and creating costumes.

When soloing, Sukari dances in a style that has been honed in traditional Egyptian dance while adding a flair of the Hollywood silver screen. She brings about old world style with modern splashes delighting her audiences with fundamental movements, grace and poise.



Jahara Phoenix Dance Company

Company Member Biographies continued...



Ria'hanna

Principle Dancer

Ria'hanna started her first bellydance class only three years ago. She studied both cabaret and tribal styles, but switched to tribal a year into her studies after watching her first performance of Zi'ah Ali and The Awalim Dance Company. Primarily learning from Zi'ah she has also taken classes and workshops from Moria Chappel, Onca of Baraka Mundi, Rachel Soto, Urban Tribal, Zafira, and Megha of Devyani. Ria'hanna's love and passion for bellydance can easily be seen while watching this beautiful dancer.



Jaki

Soloist

Jaki studied Modern, Ballet, and African dance more than 12 years ago at the MN Center for Arts Education and with the University of Minnesota Dance Company. Unfortunately, repeated knee injuries resulted in the lengthy hiatus from dancing. In 2006, she began taking bellydance classes with Oracle at the Delphi Dance & Yoga studio in Lawrenceville, GA and in 2007 she joined the Jahara Phoenix Dance Company. Jaki's previous dance and theater training shine brightly through her magnetic presence on and off stage. Please visit Jaki's official website at www.jhawthornephoto.com



Bastet

Alumni

Bastet was a founding member of the Jahara Phoenix Dance Company. She now resides in New Mexico and is currently working on her doctorate in Geology. She continues to bellydance and is teaching fan technique workshops across the Southwest.



Jahara Phoenix Dance Company

Testimonials

Americana Burlesque and Sideshow Festival, July 2007

“A woman known only as the "Mystic Oracle" gave a stunningly graceful traditional show - all with a curved sword balanced on her head.”

StarNewsOnline.com – North Carolina

The following reviews are written by A Atughonu – Reviewer for RaqsAtlanta

TribalCon 4, February 2008

Following Elisabeth was Jahara Phoenix who gets the authenticity award for group performance. Be it a stage show or a simple class, I hear raves of praise for this group of women no matter what they do. A friend of mine can't keep quiet about the classes and great instruction that goes on in Oracle's studio. And while I've always felt like a traitor if I took classes outside the International Community (where instruction on any culture is readily available for free or a minimal fee) I see these beautiful ladies and I'm tempted to dig up 70 or so dollars for a class card. Only a few other groups performances have encouraged me to jump the fence (i.e. Company Mezza, Awalim etc). And this performance sealed the deal for me...I'll be so glad when we get a little break to take classes outside our core curriculum. They are certainly on my top 5 list of best Atlanta Troupes to visit. The Rajasthani India piece with baskets was identical to some of the extraordinary material I have collected and seen live over the years. Hungamas past rushed through my mind when I saw those fantastic costumes and spectacular choice of movements. I'd have agreed to a dual with the devil just to take part in that piece. Oh my gyaahh I think it was certainly in the top three of the absolute best performances of the evening. I was just floored. Oh! I loved it...these ladies ALWAYS prove to be impressive! Jahara Phoenix-you leave me speechless. You had me chair-dancing like crazy. A friend of mine even said, "The authentometer is in the red!" Thanks again for that! What a gift!

Moonlight and Minarets, September 2007

Jahara Phoenix members Oracle, Nikki-Jamilah and Jaki came to the stage doing a version of ATS that I first fell in love with back in the late 90s. It was simple and looked completely improve...the old FCBD way...the way that made them famous and put them on the raqs map. Wearing huge bustled skirts in Rajasthani print fabric and their unique hair décor I could see elements of that old ATS style with a few new things added in. They transitioned with Nikki-Jamilah as a starting soloist and then a duet with Jaki and Oracle. Oh, I loved this piece. I wanted to get on stage with them and dance around in my bright blue embroidered Kurta and elbow strung bangles. I felt I might have fit right in. This routine was a wonderful introduction to ATS for those are new to it. I think if one wants to study "Tribal" that a routine like the above should be their first view. It still contains the roots of raqs and therefore was perfect for this show featuring the more "realistic" versions of raqs sharqi still seen today. I feel that what these ladies did tonight should *always* be the beginning ATS enthusiasts first example of this realm of raqs. Thank goodness THIS is still alive and can be seen by such a talented and skilled group of professionals such as Jahara Phoenix!



Jahara Phoenix Dance Company

Testimonials continued...

Tribal Carnivale, 2007

"Condemnation" I felt Oracle's solo was really well thought out. She looked EXCEPTIONAL in her choice of costume and magnificent hair/make up. I found her look to be truly refreshing and new. Oracle didn't use the long overused dreads distastefully adorned by people who often fall short of respecting the reason dreads are worn or have any idea of their true meaning. She instead wore a rust crimson stain lock set intertwined with her natural hair. Her eye makeup and lip color were dynamite. Gone was the passé-crimson to reveal an almost flesh natural lip color. It was nice and I and others took note. Her dance was not loaded with tricks and flips but instead demonstrated the root moves of Middle Eastern art in a way that was very "Oracle." Though I don't feel she presented a typical Middle Eastern style entirely when looking at her overall presentation it was however a very well done and tasteful mix via costume, moves and music-again a very nice example of Fusion...and I really liked it...just something about it worked extraordinarily well. Nikki and Jaki's "Call to Arms" was also nice. What stood out to me early on and especially in this piece was both Nikki and Jaki's outfits, hair and choice of prop. All three worked very well together. Their skill with spinning with sword (and at some points quite fast) was phenomenal. They made this rather difficult technique look really easy and lite...such a fantastic illusion! I loved Nikki's bracelet as well...It was as if she wasn't going to leave any strong world influence out...Nikki, was that Che or Bob? As expected, the entire call to arms presentation was well done and the combination of clothing, movement and music kept me glued to the stage. I didn't want to look away for even a moment... Missr!! It's a very cute piece and I remembered it from the Asheville Aunty Rocky show. This time there were fewer people and I find it fabulous that it is modified to fit large and or small numbers of dancers. I think one of my favorite moves is what I term a Persian- Circle...(see the DVD). This entire piece belongs at a wedding or henna ceremony. Its just that good...

Morocco Gala Show, April 2007

Jahara phoenix wowed the audience next with a routine that I felt paid homage to nearly every ethnic group in the Middle East, Africa and Asia. It was energetic with fabulous formations and cute combinations. Nikki Jamilah stood out greatly in this piece with her wonderful facial expression and eye contact. You would have never guessed the stage lights were bright and blinding because it was almost as if she was looking right at you and dancing with you in mind. I truly enjoyed it from start to finish. It encompassed moves from cultures that I hold dear to me and insha'Allah always will.

Jahara Phoenix has certainly set themselves in a whole other realm. In times past one might wonder and expect that when seeing two tribal groups in the same "eastern dance" show the routines would be pretty similar. These ladies are not Awalim. They have their own unique style. And after witnessing this piece I feel that if I see their names on a programme sheet alongside Awalim I'm certain that I'm going to see two very different pieces of material by two completely different and talented groups *AND* I will FOR CERTAIN be entertained not to mention overjoyed beyond belief. I really hope they will be able to fit more Atlanta shows in their busy schedules.



Jahara Phoenix Dance Company

Booking Jahara Phoenix For Your Private Event

Make your next event memorable by adding the exotic sounds of Middle Eastern music and the power and elegance of Tribal belly dance. Jahara Phoenix consists of seasoned professionals with years of dance, theatre, and fitness experience. Their tasteful, elegant performances are appropriate for all ages and occasions.

Jahara Phoenix is available for:

Festivals
Birthday and Anniversary Celebrations
Bar/Bat Mitzvah
Weddings
Engagement Parties
Bridal and Baby Showers
Corporate Events
Spa Parties
Restaurants

The Jahara Phoenix Dance Company has many events to their credit, both social and corporate. They are experienced solo improvisers as well as ensemble performers and have worked with many different event performance plans.

Jahara Phoenix works best at a minimum of three dancers due to the construction of the choreographies.

Belly Dance Performance:

A typical show consists of a 15-20 minute company dance to Middle Eastern music and includes the use of finger cymbals, exiting drum solos, props such as veil, sword, fire, or basket and a finale. Audience participation can be included at the end of the show.

Performance and Lesson:

This special package includes a short performance followed by a half-hour mini-lesson for your guests. This is a great option for women-only parties such as bridal or baby showers, or spa parties.

Please contact for price quotes. Prices will vary depending on performance needs, length of performance, number of performance sets, and travel time. Additional charges may apply if booking outside the Atlanta area.

contact Oracle at JaharaPhoenix@delphidance.com



Jahara Phoenix Dance Company

Jahara Phoenix Online

Official Website:

www.jaharaphoenix.com

www.delphidance.com/jaharaphoenix.htm

MySpace:

www.myspace.com/jaharaphoenix

Tribe.net

tribes.tribe.net/jaharaphoenix

Contact Us:

jaharaphoenix@delphidance.com

770-822-5825 (Delphi Studio Line)

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